

# Eight of Swords

SATB chorus

5 min

Music by Melissa Dunphy  
Text by Charles Anthony Silvestri

2019



# Eight of Swords

SATB (SSATBB) chorus

Music by Melissa Dunphy  
Text by Charles Anthony Silvestri

You are powerful,  
More powerful than you know.  
You may think you stand in darkness,  
But you are surrounded by the light.

The veil that blinds,  
The bonds that bind you  
Are only loosely gathered,  
And freedom is but a choice away.

Cast aside these bonds,  
And find a strength you never knew,  
Swords enough for any battle,  
Strength enough for any journey.

The waters of life  
Flow from inside you.  
You are clothed in fire.

And when the Universe gazes out  
Upon her many wonders,  
She sees through your eyes.

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Cover art: Pamela Coleman Smith,  
Rider-Waite tarot deck (1910)



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Jeffery Redding & Tesfa Wondemagegnehu, Co-Guest Conductors  
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# Eight of Swords

Text by Charles Anthony Silvestri

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Moderato ♩=60

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato, marked with a quarter note equal to 60 beats per minute. The lyrics are: "You are pow-er-ful, you are pow-er-ful, more pow-er-ful than you know." The Soprano, Alto, and Tenor parts begin with a piano (*p*) dynamic. The Bass part is silent in these measures.



Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score continues in 4/4 time with a key signature of one flat (Bb). The lyrics are: "You may think you stand in dark-ness, but you are sur-ound-ed by the light. The". The Soprano, Alto, and Tenor parts begin with a piano (*p*) dynamic and end with a mezzo-forte (*mf*) dynamic. The Bass part begins with a piano (*p*) dynamic. The lyrics for the Bass part are: "You are pow - er ful, you are sur - round-ed, sur-round-ed by the".

9

S. veil that blinds, the bonds that bind you are on - ly loose - ly

A. veil that blinds, the bonds that bind you are on - ly loose - ly

T. *mf* light. The veil that blinds, the bonds that bind are loose - ly

B. *mf* light. The veil that blinds, the bonds that bind are loose - ly

12

S. *p* gath - ered, and free - dom is but a choice a - way, and

A. *p* gath - ered, and free - dom is but a choice a - way, and

T. *p* gath - ered, and free - dom is but a choice a -

B. *p* gath - ered, and free - dom is but a choice a -

15

S. free-dom is but a choice a - way, but a choice a - way, but a choice a -

A. free-dom, free dom is but a choice a - way, but a choice a - way.

T. way, is but a choice a - way, free - dom, free - dom.

B. way, a - way, a - way, free - dom.

18 *mf*

S. way. You are pow - er-ful, pow - er - ful, sur-

A. way. you are pow-er-ful, more pow-er ful than you know. You may think you

T. You are more pow - er-ful, more pow - er-ful, more pow - er-ful. You are sur-

B. You are, you are pow-er-ful, more pow-er ful than you know. You may think you

You are, you are more pow - er-ful, pow - er-ful. You are sur-



23

S. round - ed by the light, the light. The veil, the

A. stand in dark-ness, but you are sur-round-ed by the light. The veil that blinds, the

T. round - ed by, sur - round - ed by the light. The veil that blinds, the bonds that

B. stand in dark-ness, but you are sur-round-ed by the light. The veil that blinds, the

round - ed by the light, the light. The veil that blinds, the

27

S. bonds that bind you are on - ly loose - ly gath - ered. Free - dom is

A. bonds that bind you are on - ly loose - ly gath - ered, and free-dom is but a choice a -

T. bind you are on - ly loose - ly gath - ered, and free - dom is a

B. bonds that bind you are on - ly loose - ly gath - ered, and free-dom is but a choice a -

bonds that bind you are on - ly loose - ly gath - ered, and free - dom is a



31

S. but a choice a - way, a - - way. *f* Cast

A. way and free-dom is but a choice a - way.

T. choice a - way, and free-dom is but a choice a - way.

B. way, and free-dom is but a choice a - way.

choice a - way, free - dom is a choice a way.

34

S. *f*  
 — a - side these bonds, and find a strength you nev - er knew,

A. *f*  
 Cast a - side these bonds, and find a strength you nev - er knew,

T. *f*  
 Cast a - side these bonds, and find a strength you nev - er knew, swords

B. *f*  
 Cast a - side these bonds, cast a-side these bonds and find a strength you nev - er

38

S. *mp* *rit.*  
 swords e - nough for an - y bat-tle, strength e-nough for an - y jour - ney.

A. *mp*  
 swords e-nough for an - y bat-tle, strength e-nough for an - y jour - ney.

T. *mp*  
 — e - nough for an - y bat-tle, strength e nough for an - y journ - ey.

B. *mp*  
 knew. Swords e-nough for an - y bat - tle, strength for an - y jour - ey.

43 **a tempo** ♩=60

S. *f*  
 You are pow-er-ful, you are pow-er-ful, more pow-er-ful than you know.

A. *f*  
 You are pow-er-ful, you are pow-er-ful, more pow-er-ful than you know.

T. *f*  
 You are pow-er-ful, you are pow-er-ful, more pow-er-ful than you know.

B. *f*  
 You are pow-er-ful, you are pow-er-ful, you are pow-er-ful, you are pow-er-ful.

47

S. Cast a - side these bonds and find a strength you nev - er

A. Cast a - side these bonds and find a strength you nev - er

T. You may think you stand in dark-ness, but you are sur-ound-ed by the

B. You may think you stand in dark-ness, but you are sur-ound-ed by the

50

S. *f* knew. The wat - ers of life flow from in - side you.

A. *f* knew. The wat - ers of life flow from in - side you.

T. *f* light. The wat - ers of life flow from in - side you.

B. *f* light. life flow in - side.

55

S. *ff* You are clothed in fire!

A. *ff* You are clothed in fire! *p* And when the Un - i - verse gaz - es

T. *ff* You are clothed in fire! *p* The

B. *ff* You are clothed in fire!

**Poco meno mosso** ♩=56



59 *p*

S. up-on her man - y, man - y wond - ers, she

A. out up-on her wond - ers, she sees\_ through\_ your

T. Un - i-verse gaz - es out, she sees\_ through\_ your

B. she sees through your *p*

63

S. sees\_ through your eyes, she sees\_ through\_ your

A. eyes, she sees\_ through\_ your eyes, she *pp*

T. eyes, she sees\_ through\_ your eyes, she *pp*

B. eyes, she sees through your eyes, she *pp*

66 *pp*

S. eyes. You are pow - er - ful.

A. sees through your eyes.

T. sees\_ through\_ your eyes.

B. sees through your eyes.