

kommós

Solo Violin

5 min



Melissa Dunphy

2011

A kómmós (Greek for "a beating" as of the breasts in mourning) is a lyrical song of lamentation in Greek tragic theater that occurs "when the tension of the play rises to a climax of grief or horror or joy."



103 Callowhill St., Philadelphia, PA 19123
(717) 214-6121 | www.mormolyke.com

kommós

Melissa Dunphy

Wailing $\text{♩} = c.72$

III
II
IV

accel.

rit.

1 *fff*

6 **Molto Rubato** *ppp* weeping (*molto espress.*)

10 *ff* *pp* niente

15 *a tempo* *pp* *f* *sub. pp* *ff*

20 *pp* plaintive

25 *ff* *fff* poco rit.

31 *p*

36 *pp* tenderly *ppp*

40 ⁰
2 3 3 3 3 3 3
ppp nervously

44
p

47 *poco*
mf

51
f

56 *p* *f* *ff*
allargando *stringendo*

59
fff

63 *Tempo Primo* ♩ = c.88
ffp

67 *senza misura*
sul tasto *ord.*
pp *p* *f* *espress.*

71
sub. pp *f* *ff*
rit. *8va*

