

kommós

Solo Violin

5 min



Melissa Dunphy

2011

A *kommós* (Greek for "a beating" as of the breasts in mourning) is a lyrical song of lamentation in Greek tragic theater that occurs "when the tension of the play rises to a climax of grief or horror or joy."



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Wailing ♩ = c.72

III
II
IV

ff

accel.

rit.

6 **Molto Rubato** *rit.* 3 (♩ = c.88)

ppp weeping (*molto espress.*)

10 *accel.* 3 *rit.* 3

ff *pp niente*

15 *a tempo*

pp *f* *sub. pp* *ff*

20 *plaintive*

pp

24 *poco rit.*

ff *fff*

30 *p*

36

pp tenderly *ppp*

Allegro Agitato ♩ = c.160

40

ppp nervously

44

p

47

mf

50 *poco*

f

55

p *f*

allargando *stringendo*

ff

fff *ffp*

Tempo Primo ♩=c.88

64

67 *senza misura sul tasto* *ord.*

pp *p* *f*

69 *espress.* *rit.*

pp *f*

72 *sub. pp* *a tempo* *f* *ff* *8va*

sub. pp *a tempo* *f* *ff*

75 *ppp* *f* *pp* *ff*

ppp *f* *pp* *ff*

77 *p* *fff*

p *fff*

79 (actual pitches)

calmato *sempre p*

ff molto espress. animato (♩=c.115)

p *mf* accel.

f

ff Prestissimo

f Prestissimo *f*

cresc. al fine

fff